

7th Grade Summer Reading Assignment



Language Arts
room 47

Information & Requirements:

- Choose a young adult fiction novel of any genre that is written by one of the following approved authors: James Dashner, Sarah Dessen, JRR Tolkein, Gary Paulsen, Rick Riordan, Veronica Roth, John Green, Suzanne Collins, Gordon Korman, JK Rowling, Jordan Sonnenblick, Neal Shusterman, James Patterson, Sharon Draper, Jerry Spinelli (please do not read *Milkweed*, it is one of our novels), Lois Lowry (please do not read *The Giver*, it is one of our novels)
- Read the book and complete all of the attached work.
- *A parent signature is required on this assignment (can be a digital signature).*
- Due Date: First day of school (September 8th)
- Bring the book with you to class during the first few weeks of school to assist with follow up assignments and activities.
- You will be responsible for the following work:

- **Novel / Author Information:** you will be answering questions about your summer reading novel. Some of them you can fill in before, during, or after you read.

- **Plot Information:** please fill in information about each part of the plot

- **Theme / Double Entry Log:** Identify the theme of your novel and support the theme with TWO MLA format citations

- This assignment will be counted as a homework grade. *Points will be deducted for late assignments (-10 points per day).*
- This assignment will also be available for download on my website and should be completed digitally and submitted via Google Classroom (**code: bqwdcnr**).

SUMMER READING NOVEL INFO

1. Title of your novel:
2. Author of your novel:
3. Google your author and include 3 facts about them here:
 - Fact 1:
 - Fact 2:
 - Fact 3:
4. Genre (mystery, fantasy, science fiction, etc.):
5. Number of pages:
6. Year your novel was published:
7. Why did you choose this novel?:
8. Have you ever read a novel by this author?:
9. How did you hear about this novel / author?:
10. Does your novel have a film adaptation? If so, what year was it made?
11. If yes, have you ever seen the film? What was your opinion on it?
12. What did you like best and/or least about your novel?
13. Write a question that you wish you could ask the author your novel:
14. Who was your favorite character and why?
15. **6 word summary:** summarize your novel using ONLY 6 words. It can be broken into 2 sentences if you'd like.

PLOT OF SUMMER READING NOVEL

Please fill in information about your novel for each section of plot below in complete sentences.

EXPOSITION:

- **Characters:** (include all main characters)

- **Setting:** (include the main setting- location: country, state, town, or area)

PLOT:

- **Conflict:** (the main problem in the story)

- **Rising Action(s):** (the actions leading up to the main problem or conflict / the climax)

- **Climax:** (the highest point of action, problem, or conflict)

- **Falling Action(s):** (the actions after the climax, headings towards the problem or conflict being solved)

- **Resolution:** (the end of the novel)

THEME OF YOUR SUMMER READING NOVEL

- Remember, literary theme is the **author's message** from the novel.
- It is **universal truth** that contains **no personal pronouns**, opinions, or character names.
- It should **NOT** have a stem like **"the theme is"**.
- It should be stated as a **complete sentence**.
- Identifying theme can start with an **abstract noun**- a concept that cannot be physically touched (like love, hatred, jealousy, freedom, etc.)
- Think about the plot of your novel and how it was shaped by the characters.

1. Theme of your novel (please review the rules above and write the theme of your novel here):

Find TWO quotes from your novel that support your theme. Your quotes must be in MLA format. They must be the exact wording from the text, have quotation marks around the text, and be followed by the author's last name and page number in parenthesis. You will explain the significance of each quote and explain how it supports your theme. MLA format citation examples and a Double Entry Log example are on the next page.

2. Double Entry Log:

<u>Citation (quote)</u>	<u>Significance</u>
<p>Find 2 citations (quote) to support the theme that you stated above. Your citations should be taken directly from the text and follow MLA format.</p> <p><u>Quote 1:</u></p> <p><u>Quote 2:</u></p>	<p>Your explanation of each citation should also support your statement of the theme. Remember to be thoughtful and critical when identifying the importance of each citation! Do NOT start with a stem like "this quote shows" or "this quote explains".</p> <p><u>Explanation 1:</u></p> <p><u>Explanation 2:</u></p>

MLA Format Citation Examples:

Pay attention to punctuation and spacing

With a period: "It was almost December, and Jonas was beginning to be frightened" (Lowry 1).

With a question mark: "What if they had all been instructed: You may lie?" (Lowry 90).

With dialogue embedded: "'He fought bravely at the Battle of the Cowshed,' said somebody" (Orwell 55).

With an exclamation mark: "Yes, it was gone; almost the last trace of their labor was gone!" (Orwell 104).

Double Entry Log Example:

<p>Citation (from the text): Find evidence to support your opinion of theme (characters actions or thoughts, and/or dialogue from the text).</p>	<p>Significance (from your mind): A reaction to (or explanation of) the significance of the citation written in complete sentences.</p>
<p>Citation: "Hannah nodded and took her aunt's fingers from her lips. She said, in a voice much louder than she had intended, so loud the entire table hushed at its sound, 'I remember. Oh, I remember'" (Yolen 164).</p>	<p>Significance: The novel's central theme comes full circle as Hannah announces to her Aunt Eva that she remembers everything that happened. By internalizing the stories of the others she can pass their legacy down to other generations so they are not forgotten.</p>